How Famous Athletes Clear the High Pole.

GOOD AND BAD STYLES

Interesting Sketches of High Jumping-Why Tall Men are not Always the Best Jumpers-Wonderful Feats of Champion Page.

From the New York Sun

O CLEAR 6 feet 4 inches in a high running jump off level ground with-out artificial aid seems almost impossible for a man to accomplish, but that is the best amateur record in the world at this game, and it was done at Philadelphia on October 7, 1387, by W. B. Page. This celebrated athlete also holds the best English amateur record of 6 feet 31/4 inches, made at Stourbridge on August 15, 1887. These two far-famed performances were made on ground different from each other. The English jump was accomplished on smooth, closely cut turf, while the American jump was done on well rolled hard clay. The turf in Great Britain is famous for its closeness and its velvety appearance. The cricket fields are so old and well kept that the grass on them is said to be the finest in the world. The roots are actually tangled with each other in closeness, and the surface stands a great deal of wear. There is a certain amount of elasticity to English turf which is not found in this Jumping from or on such an elastic surface brings about a certain ease to the muscles and is also apt. in the long run, to produce better performances than the same efforts would allow one to do on harder ground. All the English running high-jump records above 6 feet have been done on turf, for the athletes there prefer it far more than even cinder paths.

Well rolled sun-baked clay is almost like a board floor, so far as jumping from or on it is concerned. There is, however, just a little more elasticity to it than can be found on the average gymnasium floor. It is the favorite substance to jump on in this country, for grass cannot be found good enough to stand the wear, and as the irregularities on a clay surface caused by wear can be repaired much better than on turf track masters, when they lay a jumping path, generally have nothing but the ground, with perhaps a little cinder sprinkled around where the take off in a running high jump or pole vault is made.



Rusning high jumping is indulged in more often at athletic games than all the other field events put together except in tug of war. It is a popular game with both athletes and spectators and there are so many different styles in negotiating the different heights that the limit of the variety will hardly ever be reached. Very often exhibitions of high leaping are given at a circus or in a regular theatrical company, where great heights are cleared, but as a rule artificial aid enters largely into the performances, and, so far as actual merit is concerned, the majority of them are nothing compared with a 5-foot-8-inch running high jump off dead level soil. Artificial aid in clearing heights includes jumping from a springboard or from an inclined block or with dumb bells. Perfectly fair conditions, or without artificial aid, is to jump from a level



neath the bar, where the measurement is made, is at the same level as the ground 5, 6 or 7 feet in front of where the jumper springs from. It can readily be seen that if there happened to be a mound or hillock in the ground 2 or 3 inches high just where the jumper would spring from, and the measurement of the bar to the average ground, which would really be 2 or 3 inches lower than where the jumper took off, although a measurement would show a certain height it would not actually be cleared, for the jumper had leaped from a raised portion. This happens very often at games where the jumping uprights are put out in a field where no special path has been made. The measurers ask the competitors where they would like to jump, and the up-rights generally eventually land 5 or 6 feet in front of a mound such as described, for it causes the records to look large on paper. There have been cases where competitors

have been done injustice by not receiving credit for heights which they had actually cleared. The place allotted for high jumping is generally just in front of a dug-up portion of ground, so that the jumpers will land in the soft part and not jar themselves. The loose earth sometimes spreads over the adjoining that he might not assume again in many trials. solid ground, and if left for any period will be-come hard and a fixture. A case happened on lete's height has a great deal to do with making the grounds of the Young America cricket club | big records at the running high jump. The at Philadelphia in the spring of 1885, where W. B. Page did not get credit within about an inch | not have much to do in the running broad jump, and a half for what he actually cleared. At where simply distance is cleared, it controls that time he had just begun making great rec-ords, and a few days previous to the occasion for at 5 feet 3 inches, for instance, it would in question he had cleared six feet in public, seem that an athlete 5 feet 10 inches tall should and few believed it, for nothing within two clear it much better than one 5 feet 6 inches inches of it had previously been done. His later performance confirmed all those who are the athlete's eyes, while in the other it would be acquainted with high jumping that he had cleared the disputed six feet, for although his jump on the cricket grounds measured 5 feet | do with a successful performer, and that a 1134 inches, a mound which happened to be light man can negotiate a great height just underneath the bar, made by the scattered much better than a heavy one. To show that an inch and a half, and the measurers did not | controlling an athlete's future in high jumpconsider it their duty to scrape the unjust elevation and measure the jump to a surface at a corresponding level to where Page took off.

Many who have never seen running high umping imagine that the athlete clears the bar perfectly straight or what is known as landing with the back to the bar. When they see an expert jumper perform they are sur-prised at the style displayed and consider that t is not quite fair to wriggle and twist so much in making the jump. Whenever a dog or a horse leaps an obstacle the movement is straight ahead, for the head is always pointed in the direction the animal is traveling; but a man in negotiating a height pursues far different tactics, as can be seen by the illustrations in this article. The first one shows an athlete



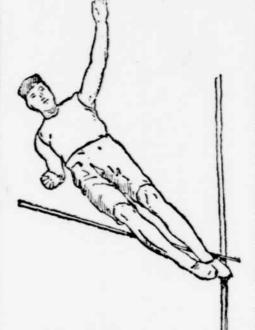
His feet are over, but he may knock it down with his right hip. The obstacle is supported so as to fall down at a comparatively slight touch; so even should the jumper not clear it he will not be thrown to the ground by contact. It will be seen by this picture how much inclined the athlete's body is and also how closely he comes to the bar.

The second illustration shows the same athlete on the same ground, but he is on the other side of the bar and perfectly clear of it. His left leg is extended preparatory to alighting and his right one is not yet fully recovered from being drawn up while just over the bar. The right side is the one nearest the bar, which is conclusive proof that he jumped with | tall.

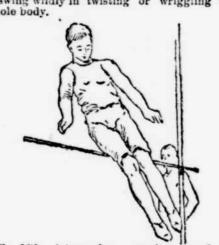
JUMPING. his right leg, for if any twisting mount is dulged in it will be governed entirely by the leg the jumper happens to spring from. This leg the jumper happens to the bar, which is athlete ands with his face to the bar, which is

the way all the best high jumpers do.

The third illustration shows a front view of an athlete just on top of the bar, with the legs drawn up. It is about at the same stage that the first picture shows, but the difference in view shows better how the legs are managed.



style of jumping, for the athlete here is clearward the obstacle. He is way over the bar and | the perspective between the two buildings. there is no fear of his knocking it down. His left arm is extended unconsciously to balance or equalize some motion he has just made or intends making. Jumpers very often displace the bar with their arms, which they are liable to swing wildly in twisting or wriggling the whole body.

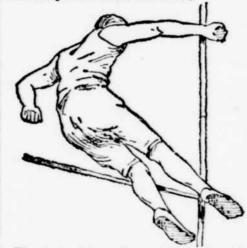


The fifth picture shows an almost perfectly straight jump. It would be very hard to tell which leg the athlete sprang from, for his back is to the bar, and although there may be a slight leaning toward the right side it would hardly count for anything in a discussion as to which side this athlete twisted. The picture is a very good sample of a jump with no twist. and although the probabilities are that no great height can be cleared by this athlete, still, as a specimen of the most generally fancied idea of jumping, his way is very good.



The sixth illustration shows an athlete who has taken off with his left foot. His left side is toward the bar, and his left arm is close to it. as if he were endeavoring to hold the bar in place while he got over it. His style would not be considered scientific, such as the first of these pictures show, but it gives a good idea of how many novices will jump. Novices, as a rule, are troubled very much with their arms, but the more expert one grows at the game the better he will know what to do with those members. There are plenty of instances where beginners will have their arms come in contact with the spikes in their shoes and severe gashes are made. An expert jumper will very seldom meet with any trouble of that kind, although once in a while he will gash himself in his

The seventh illustration shows a back view of show an extreme twisting motion, but it can be seen that the jumper is clearing the bar in a position far from being straight. If one who had never seen a running high jump wished to get a general idea of how it were done this picture would fill the bill.



The last picture shows a front view of an average jumper and the only feature which might strike some as being queer is the left leg being so apparently out of place. The jumper. however, may have just happened to have indulged in a motion during this particular leap claim has been made that where height would clear it much better than one 5 feet 6 inches tall. In one case the bar would be just above several inches over the top of his head. It has also been said that weight has much to cose earth, decreased the actual jump about | height and weight have not so much to do with



ing [as many think a few statistics in regard to some who have made great records at the game may be mentioned. W. B. Page is 5 feet 6% inches tall, and weighed when he made his records 140 pounds in athletic costume. His best record is 9% inches over his head. P. Davin of Ireland, who has a record of 6 feet 2% inches, weighed 165 pounds and is 6 feet 4 inch tall. M. J. Brooks of England, who holds the Oxford-Cambridge record of 6 feet 2½ are beautiful in texture and coloring, and are inches, weighed at the time 157 pounds and is 5 feet 11½ inches tall. P. J. Kelly of Ireland, who fied Page in 1887 at 6 feet 11½ inches is 6 o tied Page in 1887 at 6 feet 1% inches, is 6 feet 2 inches tall and weighed 190 pounds. The next best English jumper is J. W. Parsons, who has a record of 6 feet 1 inch. He is 5 feet 9 made of dainty soft materials like India silks. inches tall and weighed 160 pounds.

For the Americans net to Page there is Guy Richards, who has cleared 5 feet 11% inches. He is 5 feet 3 inches tall and weighed 150 pounds. I. D. Webster, the intercollegiate hampion, who has cleared 5 feet 11% inches, is 5 feet 10 inches tall and weighed 138 pounds. B. K. Pritchard, the present American and Canadian champion, whose best figures are 5 feet 11½ inches, is 6 feet ½ inch tall and weighed when he made his best record 162 pounds. The next best figures are 5 feet 11 inches by Malcolm W. Ford, who weighed at the time 164 pounds and stands 5 feet 3 inches A WHITE HOUSE IDEA.

One Plan Suggested for Enlarging the Structure.

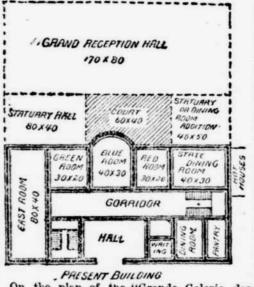
To the Editor of THE EVENING STAR: As you take an active part in the movement in favor of an enlargement of the White House allow me, as an admirer of the city of Washington, to submit to you in relation to the subject a few hints which have been suggested to me by the recollection of executive mansions abroad, in countries holding the first rank among nations, but where the population and means of travel are not the tithe of those in the United States. The latter obviously has at least an equal need of an executive mansion of

proper dimensions at Washington. True the United States, founded as a republie, must represent republican principles and a certain amount of "Jeffersonian simplicity;" true also it can afford to dispense with monarchical paraphernalia, such as presence chambers, throne rooms, &c.; but, on the other hand, the United States must be able to show, at least in one spacious room, that it can equal in civilized progress, architectural beauty and artistic decoration any of its sister nations, The first thing to be done is to respect the historical character, location and appearance of the building; that can be accomplished by

retaining the White House in its present location and by religiously preserving its frontal appearance, whose noble architectural simplicity and whiteness is now universally known by sight to all the civilized world as the typical executive mansion of the largest republic on the globe. This argument alone ought to be sufficient to set aside the plan of the east and west The fourth picture shows quite a different west a wing would destroy the hot houses, a very useful adjunct in case of crowded receping the bar with his body and legs almost tions. It would also come unpleasantly close to straight, although his right hand is turned to

A second point is to adopt a permanent plan, not to improve by halves and provisionally The expense in contemplation is too great to "retouch" the White House every twenty years or so. The plan adopted must be of a nature to be suitable for centuries to come.

of those advanced. Instead, however, of a corridor joining a duplicate building (there being one already in the present edifice) I would suggest a glass roof court as a prolongation of the blue and red rooms, giving both light and air to the center of the building. On each side of it two large rooms would follow the line of the east room and dining room till they met on the south, one large grand reception room taking the whole length of the building, and which could be made unique in size, style and decoration. PROPUSED ENLARGEMENT?



On the plan of the "Grande Galerie des fifteen mirrors, framed as corresponding door | indicator. That was a great joke." ways and reflecting ad infinitum, both windows and pendant lusters; marble columns with gilt | why can't you have a system that will allow capitals could support a frescoed ceiling and the panels between both mirrors and windows utilized for paintings haracter. Such a room, embellished by the highest decorative art in every branch, ought to become historical and typical for its beauty

rounded by rare plants; elegant draped arch-

into smaller rooms of living size, all having both light and air; the baleony running all round, besides providing both would enhance | much of a hurry that nobody saw it that trip. the beauty of the court and allow a fine view of the receptions below or provide a cozy nest | that thing since you spoke to me."

The accompanying rough draught can only give an idea of the plan; it lacks architectural completeness, and is only a basis for a professional hand to perfect. The White House is now a building of 170 by 80; the proposed en-largement would make it a building of about by 170. Other improvements of course could be added, especially larger and more numerous entrances, which would relieve Uncle Sam of the ungracious necessity of greeting his guests through a door merely to bow them politely out of a window, as practiced now at receptions.

E.M.S. ticed now at receptions.

SHORT POINTS ABOUT FASHIONS.

coming spring and summer months as it was throughout the past season. THE SHORT PLUSH WRAP in the visite form

is passée. FAVOR FLOWERS ARE TIED WITH RIBBONS people who like that kind of a thing, why, that's that match-say the purple of violet, the pink

of La France roses, the yellow of jonquit, or the delicate green foliage about lilacs and lilies of the valley. THE NEW JACKETS OF HELIOTROPE ENGLISH CLOTH have sabran waistcoats of pretty colored tor, which read "M street,"

kid trimmed with silk applique work the shade of the coat. IT IS IN FAVOR NOW TO EFFECT SIMPLICITY on all occasions, especially on the street. Some costume plain and all kinds of jewelry dis- I'm an idiot."

Mohair and Nun's Cloth will be the rage for early spring dresses. In making up this wiry material the straight English gores are used, with all the fullness gathered or pleated in the back.

A PRETTY SPRING TOQUE made of black velvet has pretty loops of the same just in that they indicated anything but a scheme to front and at each side a piece of Cairo em-broidery in fine gold applied upon white crepe. THERE ARE MANY LOVELY and delicate tints of green which, softly veiled by taile, form a charming contrast to pure white

THE MILD WEATHER has largely contracted the use of furs to trimming and bordering. YELLOW TINTS ARE NUMEROUSLY REPRE-SENTED among elegant evening toilets, ranging from the most delicate maize shades to deep gold and orange.

Some of the New Short Wraps have deep velvet vokes to which cape-shaped mantels of brocade are applied. THE NEW FRENCH AND SCOTCH GINGHAMS

THE TEA JACKET IS AGAIN IN FAVOR and surahs, nun's veiling, crepe de chines, &c., it becomes the most fascinating of home toilets. SILK GLOVES ARE BEING OCCASIONALLY WORN with evening dress once more.

THE ACCORDION SKIRT, dismissed from outward wear, has been adopted in silk for under VELVET ROSES, ESPECIALLY WITH LONG STEMS,

will be used on many round hats for late winter wear. BLACK RUSSIAN NET appears in new designs. and a pretty kind is studded with large inter-

THE STREET CAR INDICATOR. | Written for THE EVENING STAR. The Doleful Experience of a Driver of a Bobtail Car.

WHAT HAPPENS SOMETIMES WHEN HE FORGETS TO PULL THE CORD-THE BELL-BINGING CON-DUCTOR AND HIS PLAINT-A PASSENGER WHO WOULD NOT BE FOOLED.

N INDICATOR, said the late Mr. N. Webster (whose works did not follow him) is "that which shows by points out." This definition is testimony to the effect that there were follow him) is "that which shows or either no street car "indicators" in Webster's not feel justified in risking his reputation for veracity by calling them by the name which custom gave them and which the waggishness of this wagging world continues to call them. Less than a year ago that portion of this city's population which is too lazy to look out for the street at which it desires to get off a car hailed with non-energetic delight the advent of a something which would, it was claimed, place before their eyes the name or designation of the street which the car was approaching. In order that there might be the east possible exertion on the part of the passenger it was announced that the ringing of a bell would mark the appearance of the beforementioned "designation." IMPROVEMENTS IN THE INDICATOR.

The "indicator" as it first appeared has changed but little, but the changes which have taken place have all been in the line of improvement. The first of these advances was the wearing out of the bells which rang persistently whenever a new curtain was lowered to where the car-patronizing public could see it. The next improvement was in the enlarging of the names of streets and the diminishing of the size of the advertisement. This would have been joyfully received had indicator really indicated anything. In the beginning the name of the Senator Morrill's plan of placing the enlargement on the south and making a massive block of the building is certainly the most practical of those advanced. Mississippi's election pills (12 bore) were certain cures for attacks of the fifteenth amendment and other like interesting information in which the traveling public is much interested. Now the name of the street is larger and the advertisement somewhat contracted, but the cord is not pulled with any greater regularity or accuracy than it was in the earlier days of the indicator. THE BOBTAIL DRIVER'S LAMENT.

"That thing shows P street," growled a passenger through the "change" aperture to the driver of a bobtail car the other evening, and then to emphasize the incorrectness of such a showing he added, "This here's only L street." The driver swore softly-not at the passenger but at the fact-and then said despairingly as he opened the door and commenced to be sociable: "I can't help it. I do every-thing a man can do to keep the durned thing right, but it ain't possible. I've tried to set a rule to pull the indicator cord as soon as I cross a street, but I often forget. Sometimes I don't forget, but think I do. and on such occasions I give the rope an extra yank or so until I think I've caught up with the procession. Then I get ahead and unless I leave my cash box unprotected about once every five minutes so that I can back to look at the indicator I'm going to fool passengers right along. One trip about a week ago I forgot there ever was such a thing as an indicator and I never pulled her once from the river up to the stables. I thought of it just as I was turning around on Boundary street, and says I: 'The advertiser whose curtain is down got his money's worth this time.' When I looked at it I thought I'd bust a-laughing, for there was, in big red and black letters, advice to people Glaces" of Versailles, it might have about fif-teen windows, duplicated on the inside wall by where they wanted to get off, but to watch the "Very funny," growled the passenger, "but

your old indicator to be correct at least once a week?" NOT AN EASY THING. "'Tain't so easy," replied the driver. "Just when I ought to be a yanking that rope and size. Its dimensions would be about 170 there may be an old lady who wants to get off by 80 feet. The two new side rooms might be used as statuary rooms, and the west one might be used as statuary rooms, and the west one might be used as statuary rooms, and the west one might be used as statuary rooms, and the west one might be used as statuary rooms, and the west one might be used as statuary rooms. be merged into the state dining room if the latter's proportions were no longer considered equal to the dignity of the neighboring rooms. These three additional apartments would all going on—one hand full of the lines and the open directly into the glass court, as well as other busy with the brake-two passengers are the now existing rooms, and with, the hot fighting to see who shall get at me first; one of houses, give ample space to the largest crowded them wants tickets and desires to be let off reception imaginable. The glass court itself directly in front of the sixth house from the could be made an enchanting resort and is corner of Q street, the other is anxious susceptible of great decorative display; a cen- for change and flourishes a \$5 bill. Right tral fountain with waterspout could show elec-tric light or gas under the spray and be sur-playing on the track and on the back of the car two or three young devils are stealing a ways could lead to every room; if the floor of ride. Spose I've got much time left to fool the court were lower by a few feet four elegant horse-shoe stairs could be introduced, as mighty near getting into a row the other day. n the court of the Hotel de Ville of Paris; if My car was full; the rain was coming down

> And he kept on dragging at the cord until he had the indicator well started on its next down

"I'm going to quit the cars and go into the bell-chiming business," said a conductor on a two-horse car of the same line to a STAR reporter who happened to ask him how he was getting along. "Been studying up on chimes?" queried the

reporter.
"Yes, right on this foot board," was the re-"You wait a minute or two and I'll show

you how it's done." The reporter did not have to wait long. A What the Women are Talking of for passenger wanted to get off, two passengers had their fares in their hands and the indicator GREEN WILL BE AS POPULAR during the was overdue. "Clang!" sounded the "stop" gong; "cling!" tinkled the bell on the fare register; "whirr!" chirruped the indicator; "clangclang!" signaled the "go-ahead" gong, and then the fare register and the indicator's nervedestroyer did a brief chorus that would irretrievably damage a deaf mute's peace of mind. It was an artistic performance, and for those

> HE WOULD NOT BE FOOLED. "Is this M street?" called out a man in the forward end of the car. The conductor pointed directly at the indica-

"Oh, no," ejacuiated the passenger, "that thing don't eatch me twice. I waited until it marked M street the other night and when I got out I was standing in the rain on Rhode Island avenue. If you deceive me once it's your doing: of the hats are almost bare of trimming, the if you deceive me a second time it's because "That was M street, though," said the con-

ductor. The man arose hastily and dropped off the car more than a square beyond his destination. He was exceedingly sorrowful and swore bitterly in a wholesale condemnation which included everybody, from the man who invented indi-

Written for THE EVENING STAR. Rondel. A little serves the creature's daily need. Out of a window watch the sparrows feed On bread crumbs thrown, or maple buds pre-

ferred. Each vagabond a blithe and careless bird. No invalid is he with shattered nerves,

His wants are few who has no vain desires. In winter, coals and candles one requires, But no Lucullus' feasts nor costly wines; Plain food's enough for him who sparely dines. From nature's frugal way he never swerves, A little serves. -JOHN SAVARY.

The World's Way. He died at night. Next day they came To weep and to praise him; sudden fame These suddenly warm comrades gave; They called him pure, they called him brave, One praised his heart and one his brain; All said: You'd seek his like in vain-Gentle and strong and good; none saw In all his character a flaw.

At noon he wakened from his trance, Mended, was well! They looked askance, Took his hand coldly, loved him not, Though they had wept him; quite forgot His virtues; lent an easy ear
To slanderous tongues; professed a fear
He was not what he seemed to be;
Thanked God they were not such as he;
Gave to his hunger stones for bread,
And made him, living, wish him dead.

EDWARD ROWLAD -EDWARD ROWLAND SILL

ATTRACTIVE HOMES.

time, or that, being in existence, Mr. W. did grand scale are made. But the mistress of

comfort. To insure the latter, however, one of the old-time sofas has just been fitted up to make it the equal in ease of the favorite divan with its numberless pillows. This sofa has the ends curving over and leaving a space for the round boister cushion which used to be such a feature of sofas. To the usual two pillows -one at either end-have been added two more, to be fitted in wherever they are needed, and thus adding to the picturesque appearance of this relic of the past. The covering is softly gay in coloring and the four cushions have little ruffles setting out from the round ends, both as ornament and to provide something tangible to get hold of when one wishes a change of arrangement. Without the ruffles to try and get hold of the round pillow was something like clasping a yule log with the weight slightly decreased. As one catches sight of this sofa in a little tower alcove beyoud hangings of the same subdued though gay color the effect is very pretty. It seems just the work to set off the charms of this old-fashioned prettiness.

WITH WHITE PAINT.

With the present fancy for white in furniture and decorations it is remarkable what results a few cans of white paint and two paint brushes. large and small, may accomplish. A young woman of my acquaintance, with some ideas of her own, has been ransacking the house for available material to ornament. Among the cast-off articles in the contracted apartment, which is the city synonym for garret, were several things which she at once seized upon as offering a basis for her decoration.

Among them were some old black walnut picture frames with the gold rim inside, which years ago had been as popular as white enamel finish is now. These were to be the pioneers in this march of improvement, Each frame was given several coats of the white paint, the last being the porcelain white, into which she mixed enough yellow tube paint to make it an ivory tint. The smaller of her two brushes was used and the gold rim inside the frame was painted as well as the outside moulding. These paints dry very quickly, and when a wide cream white beveled mat was put under the glass and under this mat a charming print of Church's maiden piping to the three fions a very dainty picture was obtained. The other frames were similarly treated and small etchings, photographs and prints put in them. A small shrine easel frame of walnut also was painted white, and with the doors half open and a lovely photograph of a young girl disclosed it was noticeably pretty. A tall, slender table easel was quite transformed by the process, while those utterly gone-by ornaments, walnut brackets, were made to renew their usefulainting them. By hanging them in rooms where the neighborhood of a white picture frame would keep them in countenance, as it were, they were really quite effective. of being beautified is seized upon. Baskets that have become a little discolored by time, a wicker chair that bears similar marks of age, and a variety of small furnishings that are not difficult to work over can all be improved. As I intimated, the labor is apt to become fascinat-

ing and the results most encouraging.

WONDERS PERFORMED WITH A TABLE.

This same young lady has just gotten up a little table that calls forth approving remarks from those who see it, and as it is a simple affair I will describe it, so that others may benefit by it if they choose. The foundation is pine, made by an ordinary carpenter after her directions. It is very low and has a round top 24 inches in diameter. A few inches from the floor is a lower shelf just the same size, while the floor were kept level with the rooms grace- heavy. I forgot to pull the rope for three straight, slim legs support both. Below the average style of high jumping. It does not ful eliiptical steps might lead to a balcony on four or five squares and then I gave the lower shelf the legs taper slightly to the the upper floor; in this case the main vestibule it just about as many jerks as I floor-some 5 inches thus making it rather of the l'aris grand opera house could inspire its imagined would make things even. To be sure decoration; the whole ought to be illuminated by the ceiling. The advantage of this light indicator. A man about half way down the imagined would make things even. To be sure about it I opened the door and looked at the indicator. A man about half way down the its beauty and it was set aside, waiting an indicator. The and airy court would be especially found on the second floor, which ought to be exclusively that I ought to be reported for failing to atreserved for home and office purposes.

The same space in the basement could also

tend to my business. It's no good arguing with a passenger—he'll beat you every time—but I mediately carried out. Bolton sheeting, which is at once artistic, easy to work with and inexbe partially applied to clerical work. This couldn't help asking him if he had been burt par- is at once artistic, easy to work with and inexlarge expanse of flooring could be subdivided | ticularly by my unintentional neglect. There's | pensive, was chosen for the material. Then where he had me, for he was an advertiser on came a difficulty, for the next thing-a white one of the curtains that I had pulled down in so gimp for finishing the edges-seemed for a time unattamable. Nothing could be found at Gee whiz! here's T street and I ain't pulled furniture shops and dress-trimming counters at the dry goods stores offered no encouragement. Finally among white embroideries was discovered the coveted article, called on the printed wrapper "pique trimming." This was just the rib of regular silk furniture gimp and was exactly right, except in shade, being a dead white instead of the cream white of the covering. It was bought and handed over to the cook, who dipped the whole piece of a dozen yards in weak coffee and pressed it, when it came out the same tint of the sheeting. The work of covering proved a very easy matter, as the felt was left on for padding, and the sheeting was easily stretched over it and fastened with gimp tacks. The covering of the legs was fastened on the outside by sewing to the felt with long stitches. The gimp was then put over this seam, fastened at intervals with large, square-headed brass tacks, which also were put at three-inch spaces all around both shelves, catching the gimp down. Pins were put in to stay it at first. thus making only one nailing necessary. When it was down it was so pretty and delicate looking that it was at once promoted from bed room to parlor. It shows off ornaments well, and one of the white-framed pictures before mentioned on the white easel sets on it and harmonizes perfectly. It will soil in time, of course, but it has been my experience in this clean city that white and light-colored articles are always durable far beyond expectation. It will no doubt be serviceable as long as the rage for white lasts, when it will be equally available for some other form of decoration. DRESSING TABLES. Dressing tables of handsome woods, low and

> seded the "Duchess," so much liked and used a while ago. Some people, however, cling to that dainty piece of furniture and instead of indulging in the modern taste retrim and freshen up their favorite style and persist in using it. It is the always recurring need of freshening, indeed, that prevents many from using them, for they are always attractive and pretty to look at. This winter a little novelty has been given by using the French flowers to catch back the curtains, &c. One of the prettiest of these flower-trimmed tables is in pink. It is a half circle in shape and is draped first with silk, having pink roses in its design. Over the silk is an overdrapery of silk bolting cloth, caught here and there by small clusters of the artificial roses, which are so natural looking that involuntarily one stoops to smell them. The mirror has a frame of the silk puffed out. The bolting-cloth curtains are caught above the glass with a great bunch of the roses and are also fastened where they meet the table with the flowers. Vases setting

broad, with swinging glass, have almost super-

Dresden ornaments, with roses in relief, correspond most charmingly with the flower effect.
If one has a favorite flower here is a good chance to make it prominent, as, of course, with that for a basis any room could be made to suit the flower-decked dressing table. With the rest and retirement of Lent comes the opportunity of carrying out many a plan cherished all during the gay season. These ideas, suggested by the pretty things seen at the houses of one's friends, can be appropriated and adapted to different surroundings and

on the table are filled with the real roses, while

needs, and a great deal of pleasure extracted out of the performance, too. LOW EXCURSION RATES TO MARDI GRAS CAR-NIVAL AT NEW ORLEANS.—The Piedmont Air Line will sell excursion tickets at one fare for

the round trip to New Orleans, good to return until March 1, 1890, on February 9, 10, 13, 14, 15 and 16. Through Pullman cars to New Orleans without change. Double daily train service without break or transfer between Washington and Atlanta. Full particulars at company's office, 1300 Pennsylvania avenue, and at ticket office, Baltimore and Potomac railroad

GOING OUT IN SOCIETY. A Poor Young Man Tells How it May RICHMOND AND DANVILLE RAILBOAD CO.

A POOR YOUNG MAN Tells How it May be Done without Serious Expense.

A POOR YOUNG MAN Tells How it May be Done without Serious Expense.

A SUBPLUS OF BELLES IN WASHINGTON—OILDED Scheenise in effect 2 at 3 4 at 3 14 at 3 14

and that, I admit, is the only reason why I am invited anywhere particularly, unless the fact be excepted that I am a bachelor. That, I own, is the more essential reason wherefore my presence is sought at social festivities. It is true that I am only technically a bachelor. To all practical intents and purposes I might as well be a married man, for I have no means to marry upon, and save in the improbable event of my ensnaring the heart of an heiress it is impossible that I should ever be placed in a position to become a family man. Meanwhile I am a gilded butterfly. A gilded butterfly at \$99 a month, it is true, is not a very gaudy creature. Some friends of mine imagine that because I do nothing I have a fortune of my own of more or less fabulous proportions, but the mammas I find have a keener eye toward facts in such matters. If I should approach one of their daughters with scrious intentions I should be quickly brought to the point by a parental suggestion to the effect that I exhibit what means I have to marry upon. This would necessarily be embarrassing and, therefore, I avoid placing myself in any such painful situation. Fifrations are safe enough and agreeable enough to so a long as even added to flore transform and 7:10 p.m. and 7:03 a.m. Strasburg chack and to general check, and to general check and the restricted and information furnished and 7:10 p.m. an means I have to marry and therefore. I necessarily be embarrassing and, therefore, I avoid placing myself in any such painful situation. Flirtations are safe enough and agreeable enough, too, so long as one does not attempt to conduct such an affair with more than one girl at a time. I have found out by melancholy experience that to make love to two ourls who are acquainted with one another two ourls who are acquainted with one another for Williamsport, Lock flavor and Elmira at 10:52 a.m. daily, except sanday.

For Williamsport daily, 3:33-p.m.

pany would call extra hazardous. Such an ex-

periment is always sure to result in disaster.

THE USES OF HOSPITALITY. "As I was saying, "when I accept the hospitality of the kind of people who mostly entertain here in Washington I consider, to begin with, that I am doing them rather an honor by attending their festivities. You will understand what I mean when I tell you that many of the people who are now at the top of the social heap in this town were in the lowest stratum of that pile of necumulated exclusiveness two generations ago. Chiefly, however, I base my claims for recognition in the drawing rooms of the elect upon the fact that I wear pantaloons. Men are at a premium in Washington, as you very well know, and so long as I remain unmarried I am sure of a welcome in the most exclusive houses. It is not that I am possibly available, matrimonially measing but here in Washington and the most exclusive houses. It is not that I am possibly available, matrimonially measing but measured that I was premium to the most exclusive houses. It is not that I am possibly available, matrimonially measing but measured the fact that I was premium unmarried I am sure of a welcome in the most exclusive houses. It is not that I am possibly available, matrimonially measing but measured that I was premium to the most exclusive houses. It is not that I am possibly available, matrimonially measing but measured that I was premium to the most exclusive houses. It is not that I am possibly available, matrimonially measing but measured the most exclusive houses. It is not that I am possibly available, matrimonially measing but measured the matrimonial was premium in the most exclusive houses. It is not that I am possibly available, matrimonially measing but measured to possibly available, matrimonially measured to fact transfer to Fultum and Sido p.m. Alexander that I was understand the mean when I account of the fact transfer to Fultum and Sido p.m. It is not that I am possibly available, matrimonially speaking, but merely that I am constructively so. I am in a position to serve as a beau—in that capacity, indeed, rather than as the real thing. Very funny, is it not? And yet, though my disabilities are recognized. I am invited everywhere. My qualifications, social—of course I might not tell you this unless I had had a glass or two of wine—are summed up in the fact of my sex and in my power to be agreeable. People say Snocks, that's me gave everywhere. So I do so well as the sound and the Sound and 11:37 p.m. on Sandays, 4:30, 4:35 p.m. and 4:35 p.m. week days, 7:45 a.m. sundays. in my power to be agreeable. People say Snooks—that's me—goes everywhere. So I do. Trains leave Alexandria for Washington, 6:05, 7:05, 8:00, 5:10, 10:15, 11:07 a.m. 1:20, 3:00, 5:10, And what am I? Simply a persona non. I fill place that might otherwise be empty. Of course my social situation is in one way painful. Therefore I try to make the best of it. I get all I can, give as little as I can and so have the best possible time. So I go about, eat up the terrapin, consume the chanapagne and laugh at the people who have entertained me. General Manager. Lall Gen. Pas. Agent. "THAT IS THE WAY TO ENJOY

along at the people who have entertained me, and the people who have any to exact of the washington. After all there are to very few people in the swim here who have any hereditary right to be there. One can afford to eat, drink and be merry afther expense. I am not obliged to be polite even to the young women whose house I hopped to be visiting. It is not the custom in Washington to be visiting. It is not the custom in Washington to be visiting to be polite to the girls—that the polite to the prompt women whose house I hopped to be visiting. It is not the custom in Washington to be visiting to be polite to the girls—that the polite to the prompt women whose house I hopped to be visiting to open the custom the control of the distinctly correct style is to come to be polite to the girls—that the prompt women the before the ding is over of the control of the distinctly correct style is to come a fatigued sort of way, with two or three of the girls who give dinner parties, keep one's self in the background with a bottle or champagne as bossible and leave some time before the thing is over, Girls in Washington are used to having men to be rude to them, and I really do believe they wouldn't like them talking to them vivaciously, while the dear boys simply listen in a suffering sort of way. That, I take it, is the proper style. Old man, you don't want to be too anxions in your pursuit of the girls. Rather let them come and the pursuit of the girls. Rather let them come are the pursuit of the girls. Rather let them come are to obtain the attention it demands. Often I think when I am a suffering sort of way. That, I take it, is the proper style. Old man, you don't want to be too anxions in your pursuit of the girls. Rather let them come are the proper style. Old man, you don't want to be too anxions in your pursuit of the girls. Rather let them come are the proper style. Old man, you don't want to be considered as the following the proper style. Old man, you don't want to be too anxions in your pursuit of the girls. Ra

where belles are so much at a discount. Take my advice, my boy, and don't dance very much. It's bad form. It's much more the thing to let the girls wait for you and sit around against the wall, so that they may realize the importance of the male of their species to their own enjoyment of life. The girls depend upon us almost wholly for their fun, don't you know, and so let us make them feel that we are of all-absorbing consequence, even though we are but rollicking rams, so to speak, at \$90 a month, with no possible prospects ahead in the world unless the

Here is a beautiful hope for you— A hope for me and a hope for you.

All the past things are past and over-The tasks are done and the tears are shed. Yesterday's errors let yesterday cover; Yesterday's wounds, which smarted and bled, Are healed with the healing which night has shed.

Yesterday now is a part of forever, Bound up in a sheaf, which God holds tight, With glad days, and sad days, and bad days, which never Shall visit us more with their bloom and their blight.
Their fullness of sunshine or sorrowful night. Every day is a fresh beginning:

Listen, my soul, to the glad refrain, And, spite of old sorrow and older sinning, And puzzles forecasted and possible pain, Take heart with the day, and begin again

THE LAST CALL OF THE SYNDICATE CLOTHING COMPANY

To the buyers of the District, Maryland and Virginia We have still on hand a lot of fine Overcoats, which will be sold at the following low prices:

An Elegant Ulster, which sold for \$9, now \$3.78.

An All-wool Cape Overcoat, sold formerly at \$18.

SHORT ROUTE TO LONDON,
NORDDEUT-CHER LL STD 8.8. CO. An All-wool Cape Overcoat, sold formerly at \$18, now \$9.87.
All-wool Russian Chinchilla, formerly \$13.50, now \$8.24.
All-wool Kersey Coats (the finest in the market), formerly \$27, now \$13.50.
Fine Light-weight Melton (light or dark color) Overcoats with be sold from \$5.75 to \$8.50.
A good pair of Working Pants, made of good cloth, at 97c.

97c.
A Union Cassimere Pair of Pants at \$1.67.
All-wool Cassimere Pants \$2; formerly \$4.50.
A Good Working Suit, made of good cloth, at \$4.87; formerly \$8.50.
Union Cassimere Suits, \$5.50; formerly \$10.
Fifty different patterns of Ali-wool Imported Cassimere at \$8.25; formerly \$15.
All-wool Corkscrew Suits, \$10.50; formerly \$15.
1,000 Children's Suits from \$1.25 up.
The continuation of this sale is for twenty days more only, as by the 10th of March this sale must be closed.
By order of the

SYNDICATE CLOTHING COMPANY. Con 9th and E sta a.w.

RAILROADS.

FOR WILLIAMSPORT dully, 3:30 p.m. FOR PHILADELPHIA, NEW YORK AND THE EAST, 7:20, 5:30, 11:30 and 11:30 a.m., 2:40, 3:23, 4:10, 10:30 and 11:20 p.m. On Sunday, 9:30, 11:40 a.m., 2:40, 3:20, 4:10, 10:30 and 11:20 p.m. Limited Express of Pullman Parior Carallel Standard Carallel Standard, and 4:00 p.m. daily with Dining Car.

8:00, 5:10, 10:15, 11:07 a.m. 6:10, 7:05, 9:20, 10:32, 10:32 6:40, 7:05, 9:20, 10:32, 10:42 and 11:05 p.m. On Sunday at 9:10 and 11:07 a.m.; 2:00, 5:10, 6:10, 7:05, 9:20, 10:32 and 40:42 p.m. Tickets and information at the office, northeast corner of 15th street and Pennsylvania avenue, and at the station, where orders can be left for the checking of lagrage to destination from hotels and residences. Chas. E. POCH.

BALTIMORE AND OHIO RAILROAD.

POTOMAC RIVER BOATS

rains, so to speak, at \$30 a montal, with no possible prospects ahead in the world unless the rich girls are kinder than they usually are to us poverty-stricken fellows. But of course there is always a faint hope ahead of capturing an heiress and so placing one's self in a position of comfortable independence, more consistent with the birth and refused tastes of a gentleman than is the daily labor for bread and butter, to which I have never been able to reconcile myself."

Beginning Anew.

Every day is a fresh beginning,
Every morn is the world made new.
You who are weary of sorrow and sunning,
Here is a beautiful hope for you.

A hope for me and a hope for you.

A hope for me and a hope for you.

To NORFOLK AND FORT MONROE.
THE OLD FAVORITE STEAMER GEORGE LEARY.
SAFE.

Table unescelled. State round attendive onneers. Thorough discipline.
From 7th-street wharf MONDAYS, WEDNESDAYS and FRIDAYS at 5 p. m.
The only steamer landing at Boston wharf, Norfolk and the only line having exclusive confection with BOSTON AND PROV. DI. N.C.E. STEAMERS.
Tickets and rooms at 610 and 13.51 Pranspivania are: Hawley's, 10th and F n. w., and know's Express, who will check baggage from hotels and private residence.

Every morn is the world made new.
You who are weary of sorrow and sunning,
Here is a beautiful hope for you.

A hope for me and a hope for you.

NORFOLK, FORTRESS MONEOE AND THE South.—On and after MONDAY, November 18, 1889, Steamer Lady of the Lake, having been repaired and newly furnished, will leave Sixth-street wharf, terminus 7th and bith street cars, at 5 p.m., Tuesday, Taursday and Sumay, Returning, leave Clyd's wharf, Norfolk, foot Madison St. Close connections for New York, Philadesphia and North and South. For state rooms and information regarding freight call at Wharf or Telephone Cad 1st. Also R and O. Ticket Offices, 619 and 1851 Pa ave., and Hawley's Express, INLAND AND SEABOARD COASTING COMPANY.

MOUNT VERNOR

Steamer W. W. CORCORAN,
Capt. L. L. Blake, leaves 7th at wharf only texcept
Sunday) for Mount Vernon, leaving at 10 a.m., reaching basington about 3:30 p.m.
Fare, round trip, e.l. including admission to grounds

POR POTOMAC RIVER LANDINGS.

NEW IRON STEAMER "WAREFIFLD"
Leaves 7th-street whari on MONDAYS, THUESDAYS and SATULDAYS and SATULDAYS and SUNDAYS, r. Leturings TULSDAYS, PhiDAYS and SUNDAYS, r. m., touching at River Landings as far as Normal Creek, Va., St. Clements day and Leonardtown, Md. Connects with B and O. R. R. at Shepherus. See schedule. JOHN B. PADGETT, Age. C. W. RIDLEY, Manager.

OCEAN STEAMERS.

NORDDEUT-CHER 1.J. FD S.S. CO.
Fast Express Steamers.
To Southampton (London, Havre), Bremen.
Eider, Sat., Feb. 15, 2 p.m.; Amer, Wed., Feb. 16, 6 a.m.; Werta, Sat., Feb. 22, 8 a.m.; Sante, Wed., Feb. 16, 11 a.m.; ms. Sat., March 1, 2 p.m.; Trave, Wed., March 5, 5:30 a.m.
Comfortable state rooms, excellent table, iuxurious saloon appointments. Frices: 1st cabin, 875 and upward a berth, according tolocation; 2d cabin, 850 an adult; steerage at low rates. Apply to E. F. DROOP, 925 Fenn. ave.

BICYCLES.

BICYCLES FOR BOYS AND GIRLS.—THE "Gazelle" is the only high-grade, low-priced safety Bicycle yet offered for the little folks. For sale at the manufactory, 1116 E st. nw. d19-3m CRAWFORD & CO. SMITE'S COMBINATION "DART" SAFETE.
For Ladies and Gents.
BOYS' AND GIRLS' SAFETIES.
501 9th st. a.w.